

TERROR AUSTRALIS READERS AND WRITERS FESTIVAL: TASMANIA'S INTERNATIONAL CRIME AND MYSTERY FESTIVAL

TARWF2023 | TASSIE VICE PANEL PROGRAM

Saturday 28 October and Sunday 29 October 2023

The Kermandie, Port Huon, Tasmania

TARWF2023 THEME: TASSIE VICE

Crime fiction from the 80s to today

SATURDAY MORNING	9 am, Doors Open 9.30 am, Doors close, recording	MCs: Felix Shannon and Ben Herds	N.B. Doors do not open during sessions due to recording
	10 am – 10.55 am Saturday Session 1	Ann Cleeves with Natalie Conyer and RWR McDonald Chair: Dr Angela Meyer	PANEL 1: HILL STREET BLUES ETHICS What do we owe our tribe? The iconic 1980s TV series Hill Street Blues portrayed a behind-the-scenes world of detectives struggling to balance their ideals against the need to catch criminals. The writers of the show explored nuances of the social contract. But what is expected of the crime fiction author? Is there an onus on us to care for our readers or other writers? 'Pay it forward' as we strive to write, publish, promote? At the end of the day, what do we owe our tribe?
	11 am – 11.55 am Saturday Session 2	Vanda Symon with Dinuka McKenzie Chair: Dr L.J.M. Owen	PANEL 2: EXAMINING QUINCY Forensic realities in crime fiction. A practical. The evolution of realistic forensics in crime fiction from 80s to now—Quincy M.E., CSI, Scarpetta/Bones. What are the challenges in doing so? Explore forensics in the world of Vanda's Sam Shephard, Dinuka's Kate Miles and L.J.'s Dr Elizabeth Pimms. Audience participation element—reconstruct a skeleton.

SATURDAY AFTERNOON	12 pm – 1.15 pm Doors open	Longer break, signing, book stalls	
	1.25 pm Doors close		
	1.30 pm – 2.25 pm Saturday Session 3	David Owen with Sarah Barrie, Jo Dixon and Poppy Gee Chair: Dr Karen Brooks	PANEL 3: BEYOND THE TERM OF HIS NATURAL LIFE There's more to Tasmania than convictgrim One of Australia's most famous works, For the Term of his Natural Life, was brought to the screen as a mini-series in the 80s. It portrayed the harsh reality of life for most in Van Dieman's Land; it also served to reinforce stereotypes of Tasmania's people, landscape and history. But Tasmania's past isn't all English convicts and abandoned haunted houses. What lies beyond convictgrim and Tasmanian Gothic?
		Spotlight: Monica Vuu	
	2.30 pm – 3.25 pm Saturday Session 4	S.J. Brown, Alan Carter, Katherine Kovacic and Jo Dixon Chair: Lindy Cameron	PANEL 4: RUN LASSIE RUN Not the dog! An oft-repeated tenet of crime fiction is, 'Don't kill the dog!'. But some do. Where do you draw the line? A debate.
		Spotlight: Tansy Rayner Roberts	
	3.30 pm Doors open	Short break, signing, book stalls	
3.55 pm Doors close			

	4 pm – 4.55 pm Saturday Session 5	Garry Disher in conversation with Ashley Kalagian Blunt	<p>PANEL 5: COP SHOP</p> <p>The changing shape of Australian crime fiction</p> <p>Lauded for his Wyatt, Inspector Challis and Hirsch series, Garry Disher has been at the forefront of Australian crime fiction for the past four decades.</p> <p>In conversation with Ashley Kalagian Blunt, Garry will explore his career as a writer, novelist, screenwriter, teacher, academic and editor, and share his observations on the changing nature of Australian crime fiction from the 80s to now.</p>
	5 pm Doors open	Signing, book stalls	
	6.30 pm – 9.30 pm Option to kick on in the bar afterwards	Murder Mystery Dinner, hosted by Felix Shannon and Ben Herds	<p>DEATH AT THE BLUE LIGHT DISCO</p> <p>At TARWF, we love a good murder mystery party. This year, it's Death at the Blue Light Disco, adapted from a script originally written by Ann Cleeves.</p> <p>Break out those bubble skirts and the hair crimper, it will be a night of neon pink, pop rock and bodies on the dancefloor.</p>
	9 am Doors Open		
	9.40 am. Doors close, recording	MCs: Felix Shannon and Ben Herds	N.B. Doors do not open during sessions due to recording
SUNDAY MORNING	10 am – 10.55 am Sunday Session 1	Garry Disher with Alan Carter, David Owen and Ashley Kalagian Blunt Chair: Sarah Byrne	<p>PANEL 6: THE A-TEAM VS. REALITY</p> <p>On war, PTSD and terrorism</p> <p>The A-Team—a hit 80s TV show about mystery-solving Vietnam War veterans on the run in Los Angeles. It made light of the effects of war-mongering governments, corrupt militaries and terrorism.</p> <p>The reality, at the time, was far more serious.</p> <p>This panel explores how these same issues of international politics have been treated on the pages of crime and thriller fiction from the 80s through to now.</p>

SUNDAY AFTERNOON	11 am – 11.55 am Sunday Session 2	Vanda Symon with Katherine Kovacic, Dinuka McKenzie and RWR McDonald Chair: Dr Angela Meyer	PANEL 7: SINCE CAGNEY AND LACEY... Subverting the tropes Before Cagney and Lacey, women in crime fiction were usually the damsel in distress or the femme fatale; Miss Marple to one side, of course. Sinner or saint, they weren't the lead detective. And now? Pregnant cops, gay investigators, women seeking revenge... My how the tables have turned.
		Spotlight: Megan Rogers	
	12 pm – 1.15 pm Doors open	Longer break, signing, book stalls	
	1.25 pm Doors close		
	1.30 pm – 2.25 pm Sunday Session 3	Ann Cleeves in conversation with Dr L.J.M. Owen	PANEL 8: THE JESSICA FLETCHER TYPE Detectives who care Ann Cleeves' lead detectives Vera, Jimmy Perez and Matthew Venn have been lauded and criticised for same thing: showing compassion for criminals. What drove Ann to create three detectives with such depth of feeling for others? What are the challenges and benefits of writing the caring detective?
	Spotlight: Tara Marlow		
2.30 pm – 3.25 pm Sunday Session 4	Tea Cooper, Jo Dixon and Nilima Rao Chair: Sarah Barrie	PANEL 9: RETURN TO EDEN Looking back Crime fiction set in the past, or drawing on the past	
3.30 pm Doors open	Short break, signing, book stalls		

	3.55 pm Doors close		
	4 pm – 4.55 pm Sunday Session 10	All panellists Chair: Natalie Conyer with Sarah Barrie, S.J. Brown, Sarah Byrne, Lindy Cameron, Alan Carter, Ann Cleeves, Tea Cooper, Garry Disher, Jo Dixon, Poppy Gee, Angela Meyer, David Owen, L.J.M. Owen, Vanda Symon.	PANEL 10: TASSIE VICE Your pick for best or worst detective/s from the 80s and why? Would you ever write a series with them as lead characters?
	5 pm Doors open	Signing, book stalls	