

TARWF 'TASSIE VICE' 2023 EVENTS AND PRICES

DATE	EVENT	DETAILS	PRICE
Sat 21 to Fri 27 October	6 DAY CRIME AND MYSTERY WRITERS' RETREAT		Var, see separate listing
	CRIME AND MYSTERY MASTERCLASS PACK	2 x Ann Cleeves Masterclasses 2 x Vanda Symon Masterclasses 1 x day Garry Disher Masterclass	\$499, discounted from \$605
2 pm to 5 pm, Sun 22 October	Ann Cleeves Masterclass: The Long Haul	Lessons after writing three successful long-running series.	\$125
2 pm to 4 pm, Mon 23 October	Vanda Symon Masterclass: You Seem Nice, How Can You Be a Crime Writer?	What questions do you need to confront about your own morals and ethics when writing crime and mystery fiction?	\$90
2 pm to 4 pm, Tues 24 October	Ann Cleeves Masterclass: How Do Your Characters Define Their World?	Vera's Northumberland: Revealing your storyworld through your character's eyes.	\$90
2 pm to 4 pm, Wed 25 October	Vanda Symon Masterclass: Bad Guys Have Feelings Too	Creating complex antagonists.	\$90
Thurs 26 October	'Ann Cleeves Day'		
10 am, Thurs 26 October	Ann Cleeves launch of <i>Murder You Wrote: An Interactive Mystery</i>. One story. Twenty writers. Your choice.	A Tasmanian murder mystery novel anthology, commissioned by L.J.M. Owen. Can you solve the case?	Free, though we'd love you to pre-order the book
1 pm to 4 pm, Thurs 26 October	Ann Cleeves Afternoon High Tea at the Kermandie	An afternoon discussing Ann's writing career and passion for supporting reading for wellness. Includes book signing. With Barbie Robinson.	\$85, plus any pre-purchased books bought through TARWF for this event.
Fri 27 October	'Garry Disher Day'		
10 am to 12 pm; and 2 pm to 4 pm, Fri 27 October	Garry Disher Masterclass: Writing Australian Crime Fiction	2 hours in morning, 2 hours in afternoon, as part of a day-long event. Hosted by Sarah Byrne.	\$210 for the four hours,

		Break in the middle for lunch and book signing. 30 seats for masterclass; additional seating available at lunch to meet up with family and friends.	plus any pre-purchased books bought here for that event. Please note: Optional buffet lunch at Kermandie
Sat 28 and Sun 29 October	TARWF's 2023 TWO-DAY PANEL PROGRAM: TASSIE VICE	Two days of panel discussions, 10 panels in total, exploring crime fiction since the 80s. MCs Flex & Herds.	\$240 for the full set of 10 panel sessions
Sat evening	Death at the Blue Light Disco Murder Mystery Dinner	Festival murder mystery dinner, adapted from a script originally written by Ann Cleeves. A night of neon pink, pop rock and bodies on the dancefloor.	\$100 for the night, includes dinner
Tues 31 Oct to Thurs 2 Nove	4 NIGHT GENRE WRITERS' RETREAT		Var, see separate listing
	CRIME AND MYSTERY MASTERCLASS PACK	1 x Narrelle M. Harris Masterclass 1 x Alison Stuart Masterclass 1 x Natalie Conyer Masterclass	\$220, discounted from \$250
2 pm to 4 pm, Tues 31 October	Narrelle M. Harris Masterclass: Is it Sex or Intimacy?	Writing about sex or intimacy—what's the difference? Can sex drive a narrative? Can you use intimacy as plot? When to include it, how to include it and how to avoid the Bad Sex in Fiction Awards.	\$90
2 pm to 4 pm, Wed 1 November	Alison Stuart Masterclass: Love for All	Adding a romance sub-plot to a manuscript in any genre, using romance to drive plot forward.	\$90
2 pm to 4 pm, Thurs 2 November	Natalie Conyer Masterclass: The Short of It	Writing short stories.	\$90
Fri 3 to Sun 12 November	9 DAY PUBLISHING AND EDITING RETREAT	Meet agents, editors, publishers, marketers and booksellers; edit your manuscript and pitch	Var, see separate listing
Fri 3 to Mon 6 November	3 day/4 night weekend intensive component		Var, see separate listing
Tues 7 to Sun 12 November	5 day/5 night editing retreat and pitching component		Var, see separate listing